Term Information

Effective Term	Autumn 2020

General Information

Course Bulletin Listing/Subject Area	Theatre
Fiscal Unit/Academic Org	Theatre - D0280
College/Academic Group	Arts and Sciences
Level/Career	Graduate, Undergraduate
Course Number/Catalog	5502
Course Title	Costume Draping & Patterning
Transcript Abbreviation	Draping/Patterning
Course Description	This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Laboratory
Grade Roster Component	Laboratory
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	
Exclusions	
Electronically Enforced	No

Cross-Listings

Cross-Listings	

Subject/CIP Code

Subject/CIP Code	50.0502
Subsidy Level	Doctoral Course
Intended Rank	Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes
- To learn how to manipulate 2-dimensional fabric over a three dimensional form to creat a garment.
- To transfer draped pieces to paper and cut from pattern to create a theatrical mock-up.

Content Topic List
- Sewing
- Draping
- Patterning
- Costumes
- Fashion
- Clothing

Sought Concurrence Yes

Attachments

- Theatre 5502 Syllabus.docx: Theatre 5502 Syllabus

  (Syllabus. Owner: Kelly,Logan Paige)

- THEATRE5502,5503,5512,7513ConcFashionandRetailStudies.pdf: Theatre 5502 Concurrence

  (Concurrence. Owner: Kelly,Logan Paige)

- BA Curricular Map - 2020.pdf: Curriculum Map

  (Other Supporting Documentation. Owner: Kelly,Logan Paige)

Comments

- Received concurrence from Dept of Human Sciences, Fashion and Retail Studies, per 2-7-2020 feedback, and added curriculum map. *(by Kelly,Logan Paige on 05/28/2020 11:06 AM)*
- Please upload the curriculum map (I don't know why I didn't see that earlier) *(by Heysel,Garett Robert on 03/05/2020 09:46 AM)*
- See Panel feedback sent on 2-7-2020 *(by Vankeerbergen,Bernadette Chantal on 02/07/2020 04:40 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	12/03/2019 04:14 PM	Submitted for Approval
Approved	Kelly,Logan Paige	12/03/2019 04:20 PM	Unit Approval
Approved	Heysel,Garett Robert	01/08/2020 10:03 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/07/2020 04:40 PM	ASCCAO Approval
Submitted	Kelly,Logan Paige	03/05/2020 09:02 AM	Submitted for Approval
Approved	Parrott,Janet S	03/05/2020 09:04 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	03/05/2020 09:46 AM	College Approval
Submitted	Parrott,Janet S	03/05/2020 10:02 AM	Submitted for Approval
Revision Requested	Kelly,Logan Paige	03/05/2020 10:09 AM	Unit Approval
Submitted	Kelly,Logan Paige	05/28/2020 11:06 AM	Submitted for Approval
Approved	Kelly,Logan Paige	05/28/2020 11:07 AM	Unit Approval
Approved	Heysel,Garett Robert	05/29/2020 09:32 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	05/29/2020 09:32 AM	ASCCAO Approval

Theatre 5502: Draping & Patterning
SYLLABUS

TERM:	Spring 20xx	**INSTRUCTOR**:	Kristine Kearney
CREDITS:	3	**OFFICE:**	Drake 0085-A
LEVEL:	Ugrd/Grad	**OFFICE EMAIL:**	Kearney.24@osu.edu
CLASS TIME:	Wednesdays/ Fridays, 9:35 – 10:55 am	**OFFICE PHONE:**	
LAB TIME:	Tuesdays, 1:30 – 3:30	**OFFICE HOURS:**	W/TH 2 - 3:30 or by arrangement
LOCATION:	Drake 2072		

COURSE DESCRIPTION: This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.

LEARNING OBJECTIVES: The student is asked to learn to understand how to manipulate 2-dimensional fabric over a three dimensional form to create a garment. Draped pieces are then transferred to paper and finally cut from the pattern to make a theatrical mock-up.

TEACHING METHOD: Lecture/Practical Lab

REQUIRED TEXTS:
Sobel, Sharon. *Draping Period Costumes*. Burlington, MA: Focal Press, 2013.
ISBN-13: 978-0240821337
ISBN-10: 0240821335
Found on Amazon for as little as $28.

RECOMMENDED TEXTS:
Arnold, Janet. *Patterns of Fashion 1: Englishwomen's Dresses and Their Construction C. 1660-1860*
    ISBN-10: 089676026X
    ISBN-13: 978-0896760264
Arnold, Janet. *Patterns of Fashion 2*
    ISBN-10: 0896760278
    ISBN-13: 978-0896760271
Ingham, Rosemary and Covey, Liz. *The Costume Technicians Handbook*
    ISBN-13: 978-0325004778
    ISBN-10: 0325004773
Hillhouse, M. S. and Mansfield, Evelyn A. *Dress Design: Draping and Flat Pattern Making (1948)*
    ISBN-10: 0395046270
    ISBN-13: 978-0395046272
A note on text books: There are numerous books extant on the subject of draping and patterning. Many focus on theatrical/historical clothing while others focus on contemporary clothing. All can be useful to you as you develop your skills.

Supplies you will need:
18" C-Thru ruler

Fashion curve ruler
Paper scissors
Fabric scissors
Sharp pencils
Black or colored markers
Pins
Muslin   Supplied by Studio
Craft paper   Supplied by Studio

Muslin and craft paper will be supplied to you. Although many of the other notions are contained in the studio and you are welcome to use them. I suggest you obtain your own fabric scissors, C-Thru ruler and fashion ruler.

ASSIGNMENTS:

Project #1 Four Dart Bodice: You will drape and make a pattern for a four dart bodice as demonstrated in class. Once patterned, cut and made into a mock-up, your bodice will open FRONT. Later in the course, you will drape a COLLAR for this bodice, which will be added to the mock up (so it must fit the neck opening you have established).

Project #2 Princess Bodice: You will drape and make a pattern for a princess bodice as demonstrated in class. Once patterned, cut and made into a mock-up, your bodice will open BACK. Later in the course, you will drape a COLLAR for this bodice, which will be added to the mock up (so it must fit the neck opening you have established).

Project #3 Sleeves: You will flat pattern as per instructions a basic one piece sleeve and manipulate that sleeve to get a two- piece sleeve. You will stitch one of each sleeve into the right arms eye of each bodice.

Project #4 Skirt: You will drape and pattern a six panel straight skirt with a side opening, then make the mock-up.

Project #5 Dress #1 ('60s) You will drape from a pattern sketch a 1960's dress. You will make a pattern and mock-up.

Project #6 Dress #2 ('40's) You will drape from a pattern sketch a 1940's dress. You will make a pattern and mock-up.

Project **GRADING:** Grading statement followed by breakdown:

Attendance 05%	
Bodice 1 (with collar and sleeves)......................15%	
Bodice 2 (with collar and sleeves)......................15%	
Sleeves (pattern)...10%	
Skirt(s)..15%	
Dress 1 ....20%	
Dress 2 ....20%	
Total	**100%**

ATTENDANCE: Attendance is required as you will be completing a large amount of work in class.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated

by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentlife.osu.edu/csc/)

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

COURSE SCHEDULE
(Readings should be completed prior to class meeting)
University calendar: http://registrar.osu.edu/staff/bigcalsem.asp

<u>Week 1</u>
1/10   Introduction: Draping vs. Flat patterning, Measuring, Necessary supplies, Padding dress forms, Understructures
                        and foundations, marking forms
1/12   Demonstration: Draping bodices: four dart and princess. Transferring the toile to paper; marking

<u>Week 2</u>
1/17   Project #1 Drape bodice #1 (four dart) create paper pattern
1/19   Stitch bodice #1

<u>Week 3</u>
1/24   Project #2 Drape bodice #2 (princess) and create paper pattern
1/26   Stitch bodice #2

<u>Week 4</u>
1/31   Collars: stand (and fall)
2/02   Collars: shaped, convertible

<u>Week 5</u>
2/07   Draped, patterned collars will be added to two (2) bodices.
2/09   **Project #3** Sleeves - patterning and altering.

<u>Week 6</u>
2/14   Flat Pattern one and two piece sleeves
2/16   Make sleeves and stitch <u>one into each bodice.</u>

<u>Week 7</u>
2/21   Demonstration: Skirts
2/23   **Project #4** Drape 6- panel straight skirt with waistband.

Week 8
2/28	Lecture/Demonstration: Draping on the Bias
3/ 02	Pattern 6 panel skirt

Week 9
3/07	Make six-panel skirt mock up. **Pattern DUE.**
3/09	**Project #5: Dress-A** Drape and Pattern (sixties dress)

Week 10
3/14	SPRING BREAK
3/16	SPRING BREAK

Week 11
3/21	Drape and Pattern
3/23	Drape and Pattern. Cut mock up.

Week 12
3/28	Stitch mock up
3/30	Stitch mock up.

Week 13
4/04	Completed **Mock-up will be presented on form** at end of class. **Pattern is DUE**
4/06	**Project #5: Dress-B** Drape and pattern (forties dress)

Week 14
4/11	Drape and pattern
4/13	Pattern and cut mockup.

Week 15
4/18	Stitch mock-up
4/20	Stitch mock-up

Week 16
12/8	Completed **Mock-up will be presented on form** at end of class. **Pattern is DUE**. Evaluations.

April (TUE) Final exam Date		8:00am – 9:45 N/A

From:	Folden, H
Sent:	Monday, February 24, 2020 8:02 AM
To:	Steinmetz, Brad; Vankeerbergen, Bernadette; Kelly, Logan
Cc:	Hillery, Julie J.; Hanna, Sherman
Subject:	FW: Concurrence for the Department of Theatre
Attachments:	Concurrence_Form_Theatre 5502.pdf; TH 5502 Draping and Patterning.pdf; Concurrence_Form_Theatre 5503.pdf; TH 5503 Adv Costume Tech.pdf; Concurrence_Form_Theatre 5512.pdf; TH 5512 Costume Design II.pdf; Concurrence_Form_Theatre 7513.pdf; TH 7513 Advanced Costume Design.pdf

Hi Brad,

I forwarded your request to the faculty in the *Fashion and Retail Studies* program area who unanimously approved concurrence for the four proposed courses: 5502, 5503, 5512, and 7513.

Thank you for contacting us about concurrence.

Best wishes,

Gene

THE OHIO STATE UNIVERSITY

Eugene Folden, Ph.D.
Co-Director of Curriculum
Associate Clinical Professor
College of Education and Human Ecology Department of Human Sciences
201 Campbell Hall, 1787 Neil Avenue, Columbus, OH 43210
6142925676 Office
folden.1@osu.edu / osu.edu
Pronouns: he/him/his

Buckeyes consider the environment before printing.

From: Steinmetz, Brad <steinmetz.25@osu.edu>
Sent: Tuesday, February 18, 2020 3:57 PM
To: Folden, H <folden.1@osu.edu>; Hanna, Sherman <hanna.1@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Kelly, Logan <kelly.472@osu.edu>
Subject: Concurrence for the Department of Theatre

Professors Hanna & Folden,

I'm writing from the Department of Theatre concerning the revision of our graduate curriculum in design. As part of our revision there are four courses whose topics are likely adjacent to your program in Fashion and Retail Studies.

To provide some context: we have two courses that we currently teach regularly, **7511 Advanced Costume Design** and **8521 Advanced Topics Costume Technology**. Currently, our grad students take each of these courses multiple times and

their syllabi each alternate between two topics. In our revision, these four syllabi will be codified as four separate courses:

5502 Costume Draping & Patterning
5503 Advanced Costume Technology
5512 Costume Design II
7513 Advanced Costume Design

Our two existing courses will be replaced with these four, but they are only new in name and number. As we move forward, we hope to receive your concurrence on these courses. Attached, please find a copies of the syllabi and concurrence forms for each. Please let me know if you have any questions or concerns. We will look for a response from your department by March 3rd.

All the best,
-Brad Steinmetz

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Brad Steinmetz, MFA (he/him)
Associate Professor | Head of Design and Technology
The Ohio State University
College of Arts and Sciences Department of Theatre
Drake Performance and Event Center, 1849 Cannon Drive, Columbus OH 43210
614-688-3751 Office
steinmetz.25@osu.edu | bradsteinmetz.com

BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
REQUIRED COURSES						
2100	Beginning	Beginning	Beginning	Beginning		Beginning
History & Text						
3731	Intermediate			Intermediate		
3732	Intermediate			Intermediate		
5771.xx	Advanced	Intermediate	(Intermediate)	Advanced	Intermediate	Beginning
Design						
2211	Beginning		Intermediate	Beginning	Beginning	
3241	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3411	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3511	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3611	Intermediate		Advanced	Intermediate	Intermediate	Beginning
5310	Intermediate		Advanced	Intermediate	Intermediate	Beginning
Performance						
2811	Beginning	Beginning		Beginning	Beginning	
3831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
Production						
2000.xx	Beginning		Beginning		Beginning	Beginning
3000	Intermediate		Intermediate		Intermediate	Intermediate
4000.07	Advanced			Advanced	Intermediate	Intermediate
4000.08	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.18	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.xx	Advanced		Advanced	Intermediate	Intermediate	Intermediate
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
Experiential Learning						
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4191	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	Advanced
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.02	Advanced	Intermediate	Intermediate	Advanced	Advanced	Intermediate
5922S	Advanced	Advanced		Advanced	Advanced	Advanced
ELECTIVE COURSES						
2101	Beginning	Beginning	Beginning	Beginning		Beginning
2110	Beginning	Beginning		Beginning	Beginning	
2341H	Beginning		Beginning	Beginning	Beginning	
2351	Beginning		Intermediate	Beginning	Beginning	Beginning
2367.01	Intermediate			Intermediate	Intermediate	
2367.02	Intermediate			Intermediate	Intermediate	
2367.03	Intermediate			Intermediate	Intermediate	
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning
3221	Intermediate		Advanced	Intermediate	Intermediate	Intermediate
3351			Beginning	Beginning	Beginning	
3352			Intermediate	Intermediate	Intermediate	Beginning
3381			Intermediate	Intermediate	Intermediate	Beginning
3551	Intermediate	Beginning	Intermediate	Beginning	Intermediate	Beginning
3597	Advanced	Beginning		Advanced	Intermediate	

BA Theatre - Curriculum Map

Program Learning Goals

	Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
	3812	Intermediate	Intermediate		Intermediate	Intermediate	
	3813	Intermediate	Intermediate		Intermediate	Intermediate	
	3814	Advanced	Advanced		Advanced	Advanced	Beginning
	3815	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
	3818	Advanced	Advanced		Intermediate	Advanced	Intermediate
	3821	Advanced	Advanced		Intermediate	Intermediate	Beginning
	3825	Advanced	Advanced		Advanced	Advanced	
	3832	Intermediate	Advanced		Intermediate	Intermediate	Beginning
	4194	Intermediate	(Intermediate)	(Intermediate)	(Intermediate)	(Intermediate)	Intermediate
	4821	Advanced	Advanced		Advanced	Advanced	Beginning
	5111	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
	5177	Intermediate	Advanced			Advanced	Beginning
	5193	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
	5194	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
x	5210	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
	5220	Intermediate	Intermediate	Intermediate	Intermediate	Advanced	Advanced
	5221	Advanced		Advanced	Advanced		Advanced
x	5225	Advanced	Intermediate	Advanced	Advanced		Advanced
	5241	Intermediate		Advanced	Intermediate	Intermediate	Advanced
	5263.xx	Advanced		Advanced	Advanced	Advanced	Advanced
x	5305	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
	5321	Beginning		Intermediate	Beginning	Beginning	
	5322	Intermediate		Intermediate	Intermediate	Intermediate	Beginning
	5323	Intermediate		Advanced	Advanced	Intermediate	Intermediate
	5331	Intermediate		Intermediate	Advanced	Intermediate	Beginning
	5341	Intermediate		Advanced	Advanced	Advanced	Intermediate
x	5401	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5403	Advanced		Advanced	Intermediate	Advanced	Advanced
	5411	Advanced		Advanced	Advanced	Advanced	Advanced
	5412	Advanced		Advanced	Advanced	Advanced	Advanced
x	5501	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5502	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5503	Advanced		Advanced	Intermediate	Advanced	Advanced
	5511	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5512	Advanced		Advanced	Intermediate	Advanced	Advanced
x	5603	Advanced		Advanced	Intermediate	Advanced	Advanced
	5611	Advanced		Advanced	Advanced	Advanced	Advanced
x	5612	Advanced		Advanced	Advanced	Advanced	Advanced
	5720	Advanced			Advanced	Advanced	
	5731	Advanced	Intermediate	Intermediate	Advanced	Advanced	
	5741	Advanced	Intermediate	Advanced	Advanced	Advanced	
	5751	Advanced	Intermediate	Advanced	Advanced	Advanced	
	5798.01	Advanced	Intermediate	Intermediate	Advanced	Advanced	(Advanced)
	5831	Advanced	Advanced		Intermediate	Advanced	
	5835	Advanced	Advanced		Advanced	Advanced	Advanced
	5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)
	5911	Advanced	Intermediate		Advanced	Advanced	Beginning
	5921	Advanced	Intermediate		Advanced	Advanced	Beginning
	5961	Advanced	Intermediate		Advanced	Advanced	Beginning
	5971	Advanced	Intermediate		Advanced	Advanced	Beginning

x indicates a change from our previous Curriculum Map to reflect the new MFA Design curriculum

BA Theatre - Curriculum Map

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation

COURSES WE WILL NO LONGER OFFER UNDER THESE NUMBERS

5211	Intermediate		Advanced	Advanced	Advanced	Intermediate
5231	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5261	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5262	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5441	Advanced	Intermediate	Advanced	Advanced		Advanced
5531	Advanced		Advanced	Intermediate	Advanced	Advanced
5621	Advanced		Advanced	Intermediate	Advanced	Advanced